Adobe Premiere Pro CC Course Content

Lesson 1: Touring Adobe Premiere Pro CC

■ Nonlinear editing in Adobe Premiere Pro
■ Expanding the workflow
■ Touring the Adobe Premiere Pro interface

Lesson 2: Setting up a Project

■ Setting up a project
■ Setting up a sequence

Lesson 3: Importing Media

■ Importing assets
■ Working with the Media Browser
■ Importing images
■ The media cache
■ Capturing the videotape

Lesson 4: Organizing Media

■ The Project panel
■ Working with bins
■ Organizing media with content analysis
■ Monitoring footage
■ Modifying clips

Lesson 5: Essentials of Video Editing

■ Using the Source Monitor
■ Navigating the Timeline

■ Essential editing commands

Lesson 6: Working with Clips and Markers
■ Program Monitor controls
■ Controlling resolution
■ Using markers
■ Using Sync Lock and Track Lock
■ Finding gaps in the Timeline
■ Moving clips
■ Extracting and deleting segments

Lesson 7: Adding Transitions
■ What are transitions?
■ Edit points and handles
■ Adding video transitions
■ Using A/B mode to fine-tune a transition
■ Adding audio transitions

Lesson 8: Advanced Editing Techniques
■ Four-point editing
■ Retiming clips
■ Replacing clips and footage
■ Nesting sequences
■ Regular trimming
■ Advanced trimming
■ Trimming in the Program Monitor panel

Lesson 9: Putting Clips in Motion

- Adjusting the Motion effect
- Changing clip position, size, and rotation
- Working with keyframe interpolation
- Using other motion-related effects

Lesson 10: Multi-camera Editing

- The multi-camera process
- Creating a multi-camera sequence
- Switching multiple cameras
- Finalizing multi-camera editing
- Additional multi-camera editing tips

Lesson 11: Editing and Mixing Audio

- Setting up the interface to work with audio
- Examining audio characteristics
- Adjusting audio volume
- Adjusting audio gain
- Normalizing audio
- Creating a split edit
- Adjusting audio levels in a sequence
- Working with the Audio Mixer

Lesson 12: Sweetening Sound

- Sweetening sound with audio effects
- Adjusting EQ
- Applying effects in the Audio Mixer
- Cleaning up noisy audio

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Lesson 13: Adding Video Effects
- Working with effects
- Keyframing effects
- Effects presets
- Frequently used effects

Lesson 14: Color Correction and Grading
- Color-oriented workflow
- An overview of color-oriented effects
- Fixing exposure problems
- Fixing color balance
- Specials color effects
- Creating a look

Lesson 15: Exploring Compositing Techniques
- What is an alpha channel?
- Using compositing in your projects
- Working with the Opacity effect
- Working with alpha-channel transparencies
- Color keying a greenscreen shot
- Using mattes

Lesson 16: Creating Titles
- An overview of the Titler window
- Video typography essentials
- Creating titles
- Stylizing text
- Working with shapes and logos

■ Making text roll and crawl

Lesson 17: Managing Your Projects
■ The File menu
■ Using the Project Manager
■ Final project managment steps
■ Importing projects or sequences
■ Managing collaboration
■ Managing your hard drives

Lesson 18: Exporting Frames, Clips, and Sequences
■ Overview of export options
■ Exporting single frames
■ Exporting a master copy
■ Working with Adobe Media Encoder
■ Exchanging with other editing applications
■ Recording to tape